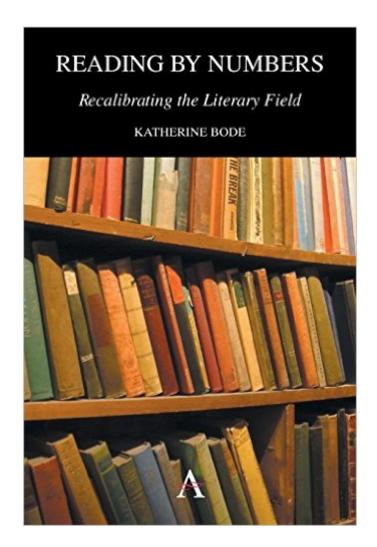
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# Reading By Numbers: Recalibrating The Literary Field (Anthem Scholarship In The Digital Age)





# Synopsis

â <sup>^</sup>Reading by Numbers: Recalibrating the Literary Fieldâ <sup>™</sup> is the first book to use digital humanities strategies to integrate the scope and methods of book and publishing history with issues and debates in literary studies. By mining, visualising and modelling data from â <sup>^</sup>AustLitâ <sup>™</sup> â " an online bibliography of Australian literature that leads the world in its comprehensiveness and scope â " this study revises established conceptions of Australian literary history, presenting new ways of writing about literature and publishing and a new direction for digital humanities research. The case studies in this book offer insight into a wide range of features of the literary field, including trends and cycles in the gender of novelists, the formation of fictional genres and literary canons, and the relationship of Australian literature to other national literatures.

### **Book Information**

Series: Anthem Scholarship in the Digital Age Paperback: 256 pages Publisher: Anthem Press (October 1, 2014) Language: English ISBN-10: 1783083085 ISBN-13: 978-1783083084 Product Dimensions: 6 x 0.6 x 9 inches Shipping Weight: 12.8 ounces (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (1 customer review) Best Sellers Rank: #3,162,889 in Books (See Top 100 in Books) #90 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > Australian & Oceanian #381 in Books > Literature & Fiction > History & Criticism > Books & Reading > Booksellers & Bookselling #582 in Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Book Industry

# **Customer Reviews**

Absolutely essential reading for anyone who is interested in the Australian publishing industry. Well researched and well written. Highly recommended despite the price.

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